



ST. ALOYSIUS COLLEGE (AUTONOMOUS), JABALPUR

Reaccredited 'A+' Grade by NAAC (CGPA:3.68/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Content of the Course

Theory

No. of Lectures (in hours per week):4 Hrs. per week

Total No. of Lectures:60Hrs.

Maximum Marks: 60

Units	Topics	No. of Lectures
I	Drama: Nature, Scope and Forms Classical Drama Sophocles: <i>Oedipus Rex</i> – Story	15
II	Renaissance Drama 2.1 Christopher Marlowe: Dr. Faustus 2.2 William Shakespeare: Tragedy in <i>The Merchant of Venice</i>	18
III	Restoration Drama 3.1 John Dryden: <i>All for Love</i>	12
IV	Indian Drama 4.1 Girish Karnad: <i>Hayavadana</i>	15

References

Reference Books:

1. Boulton, Marjorie. *The Anatomy of Drama* London: Routledge and Kegan Paul Ltd., 1959.
2. Charlton, H.B. *Shakespearean Comedy*. Routledge Kegan and Paul, 1966.
3. Karnad, Girish. *Girish Karnad: Three Plays*. New Delhi: OUP, 2002.
4. Nicoll, Allardyce. *British Drama*. Delhi: Doaba House

Nalini *Shah* *Shah* *Vinay* *Aruna* *Teertha* *Shah*



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Paper- Major/Minor/Elective Study of Drama (Practical)

Course Outcomes

CO. No.	Course Outcomes	Cognitive Level
CO1	Different genres of drama, like comedy, tragedy, epic theatre, and commedia dell'arte.	U,A
CO2	Distinctive features of Sanskrit, Greek, English, American and Indian plays.	K
CO3	Dramatic techniques and elements like plot, theme, character, spectacle and narrative.	U
CO4	Understanding social, cultural and historical contexts and theatrical conventions.	U, Analyze
CO5	Better understanding of human life, behaviour, conflicts and widening of intellectual imagination.	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Practical	2	25	75	100
Total	2	100		

Evaluation Scheme

	Marks	
	Internal	External
Practical	<ul style="list-style-type: none">Class Interaction/ QuizAttendanceAssignments (Charts/Model Seminars/ Report of Excursion/ Lab Visits/ Survey)	<ul style="list-style-type: none">Viva-voce based on the syllabus and assignmentAssignment of five essays of 300 words each about the prescribed the syllabus (handwriting and shape of presentation)

Handwritten signatures and names at the bottom of the page, including: Nalini, Shalini, Vinay, Anusha, Teesha, and others.



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Content of the Course

Practical

No. of Lectures (in hours per week):2 Hrs. per week

TotalNo.ofLectures:60Hrs.

Maximum Marks: 60

Units	Topics	No. of Lectures
I	American Drama 1.1 Arthur Miller: <i>All My Sons</i>	10
II	Modern Drama 2.1 JM Synge: <i>Riders to the Sea</i>	10
III	Applied Drama: Problems and Prospects 3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction, characters, comic, elements, stage and costumes 3.2 Dialogue, action, conflict and mood of the audience 3.3 Rising and falling action and climax	10

References

Reference Books:

1. Ibsen, Henrik, et al. *Ibsen: 4 Major Plays, Vol 2: Ghosts/ An Enemy of the People/ The Lady from the Sea/ John Gabriel Borkman (Signet Classics)*. Reissue, Signet, 2001.
2. Krasner, David. *A Companion to Twentieth-Century American Drama*. 1st ed., Wiley-Blackwell, 2007.
3. Lopez, Jeremy. *The Routledge Anthology of Early Modern Drama*. 1st ed., Routledge, 2020.
4. Miller, Arthur, and Christopher Bigsby. *All My Sons (Penguin Classics)*. New Ed, Penguin Classics, 2000.
5. O'Neill, Eugene, and Harold Bloom. *Long Day's Journey into Night*. 2nd ed., Yale University Press, 2002.

Watt, Stephen, and Gary Richardson. *American Drama: Colonial to Contemporary*. 1st ed., Heinle & Heinle Pub, 1994.

Shalini Chohan, Shikhar, Vinay, Anusha, Teesha, and others.



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Williams, Tennessee. *A Streetcar Named Desire* (Modern Classics (Penguin)). 5th or later Edition, Penguin Books, 2009.

Web Links:

"American Literature - Drama" Encyclopedia Britannica, 2019.

www.britannica.com/art/American-literature/Drama

Wikipedia contributors, "Theater in the United States", Wikipedia, 18 May 2021,

en.wikipedia.org/wiki/Theater_in_the_United_States.



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