

Reaccredited 'A+ 'Grade by NAAC (CGPA:3.68/4.00)
College with Potential for Excellence by UGC
DST-FIST Supported & STAR College Scheme by DBT

# **Faculty of Arts**

**Bachelor of Arts (B.A.)** 

SUBJECT: SUBJECT: ENGLISH LITERATURE

B. A. I Semester

Paper- Major/Minor/Elective Study of Drama (Theory)

**Course Outcomes** 

CO. No.	Course Outcomes	Cognitive
		Level
CO1	Different genres of drama, like comedy, tragedy, epic theatre, and	U,A
	commendia dell'arte.	
CO2	Distinctive features of Sanskrit, Greek, English, American and Indian plays.	K
CO3	Dramatic techniques and elements like plot, theme, character, spectacle and	U
	narrative.	
CO4	Understanding social, cultural and historical contexts and theatrical	U,A
	conventions.	
CO5	Better understanding of human life, behaviour, conflicts and widening of	U
	intellectual imagination.	

# **Credit and Marking Scheme**

	Credits	Marks		Total Marks
	Credits		External	
Theory	4	40	60	100
Total	4		100	

## **Evaluation Scheme**

	Marks		
	Internal	External	
Theory	3 Internal Exams of 20 Marks	1 External Exams	
	(During the Semester)	(At the End of Semester)	
	(Best 2 will be taken)		

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### **Content of the Course**

## **Theory**

No. of Lectures (in hours per week):4 Hrs. per week

TotalNo.ofLectures:60Hrs.

**Maximum Marks:** 60

Units	Topics	No.of Lectures
I	Drama: Nature, Scope and Forms	15
	Classical Drama	
	Sophocles: <i>Oedipus Rex</i> – Story	
II	Renaissance Drama	18
	2.1 Christopher Marlowe: Dr. Faustus	
	2.2 William Shakespeare: Tragedy in <i>The Merchant of Venice</i>	
III	Restoration Drama	12
	3.1 John Dryden: All for Love	
IV	Indian Drama	15
	4.1 Girish Karnad: <i>Hayavadana</i>	

## References

#### **Reference Books:**

- 1. Boulton, Marjorie. *The Anatomy of Drama* London: Routledge and Kegan Paul Ltd., 1959.
- 2. Charlton, H.B. Shakespearean Comedy. Routledge Kegan and Paul, 1966.
- 3. Karnad, Girish. Girish Karnad: Three Plays. New Delhi: OUP, 2002.
- 4. Nicoll, Allardyce. British Drama. Delhi: Doaba House

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- 5. Stanivukovic, Goran and John Cameron. *Tragedies of the English Renaissance: An Introduction (Renaissance Dramas and Dramatists*), 1st ed. Edinburgh University Press, 2018.
- 6. Straub, Kristina, et al. *The Routledge Anthology of Restoration and Eighteenth-Century Drama*. 1st ed. Routledge, 2017.

#### Web Links:

- 1. "Restoration Drama in England Encyclopaedia.Com Encyclopesha.Com. 2010, www.encyclopedia.com/humanities culture-magazines restoration-drama-England
- 2. Wikipedia contributors "English Drama Wikipedia, 26 Mar 2021-wikipedia.org/wiki/English\_drama
- 3. Renaissance Drama- <a href="https://www.cootes.com/homework-help-what-main-sharacteriatic-renaissance-drama">https://www.cootes.com/homework-help-what-main-sharacteriatic-renaissance-drama</a>
- 4. Restoration Drama Characteristics- <a href="https://englishsummary.com/restoration-dramaresc.tab:0">https://englishsummary.com/restoration-dramaresc.tab:0</a>
- 5. Shakespeare Sonnets Summary & Analysis 154 sonnets with translationhttps://shakespearequotesandplass.com/shakespeare-sonnels
- 6. Abhijnana Shakuntala work by Kalidasahttps://www.britannica.com/topic/Abhinanashakuntala
- 7. Oedipus Rex Greek mythology- <a href="https://www.britannica.com/topic/Oedipus-Greek-mythology">https://www.britannica.com/topic/Oedipus-Greek-mythology</a>

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## Paper- Major/Minor/Elective Study of Drama (Practical)

### **Course Outcomes**

CO. No.	Course Outcomes	Cognitive
		Level
CO1	Different genres of drama, like comedy, tragedy, epic theatre, and	U,A
	commedia dell'arte.	
CO2	Distinctive features of Sanskrit, Greek, English, American and Indian plays.	K
CO3	Dramatic techniques and elements like plot, theme, character, spectacle and	U
	narrative.	
CO4	Understanding social, cultural and historical contexts and theatrical	U,
	conventions.	Analyze
CO5	Better understanding of human life, behaviour, conflicts and widening of	U
	intellectual imagination.	

## **Credit and Marking Scheme**

	Credits	Marks		Total Marks	
	Credits	Internal	External	1 Otal Warks	
Practical	2	25	75	100	
Total	2		100		

## **Evaluation Scheme**

	Marks		
	Internal	External	
Practical	<ul> <li>Class Interaction/ Quiz</li> <li>Attendance</li> <li>Assignments (Charts/Model Seminars/ Report of Excursion/ Lab Visits/</li> </ul>	<ul> <li>Viva-voce based on the syllabus and assignment</li> <li>Assignment of five essays of 300 words each about the prescribed the syllabus (handwriting and shape of presentation)</li> </ul>	

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#### **Content of the Course**

### **Practical**

No. of Lectures (in hours per week):2 Hrs. per week

TotalNo.ofLectures:60Hrs.

**Maximum Marks:** 60

Units	Topics	No. of Lectures
I	American Drama 1.1 Arthur Miller: All My Sons	10
II	Modern Drama 2.1 JM Synge: Riders to the Sea	10
III	Applied Drama: Problems and Prospects 3.1 Difference between comedy, tragedy and tragicomedy: Theme, plot, diction, characters, comic, elements, stage and costumes 3.2 Dialogue, action, conflict and mood of the audience 3.3 Rising and falling action and climax	10

### References

#### **Reference Books:**

- 1. Ibsen, Henrik, et al. *Ibsen: 4 Major Plays, Vol 2: Ghosts/ An Enemy of the People/ The Lady from the Sea/ John Gabriel Borkman (Signet Classics)*. Reissue, Signet, 2001.
- 2. Krasner, David. A Companion to Twentieth-Century American Drama. 1st ed., Wiley-Blackwell, 2007.
- 3. Lopez, Jeremy. *The Routledge Anthology of Early Modern Drama*. 1st ed., Routledge, 2020.
- 4. Miller, Arthur, and Christopher Bigsby. *All My Sons (Penguin Classics)*. New Ed, Penguin Classics, 2000.
- 5. O'Neill, Eugene, and Harold Bloom. *Long Day's Journey into Night*. 2nd ed., Yale University Press, 2002.

Watt, Stephen, and Gary Richardson. *American Drama: Colonial to Contemporary*. 1st ed., Heinle & Heinle Pub, 1994.

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